

Thou Art Worthy

唯你配得

Words and Music by
PAULINE M. MILLS
晓舟译

FOR S.A.T.B. AND PIANO, WITH OPTIONAL BRASS AND TIMPANI

Choral Arrangement by
JACK SCHRADER

With great deliberation (♩ = 76)

Piano *pp*

5 All Voices-unison *pp*

Thou art wor - thy, Thou art wor - thy; Thou art
唯 你 配 得 唯 你 配 得 主 啊

10

wor - thy, O Lord, To re - ceive glo - ry,
唯 你 配 得 你 配 得 荣 耀

15

Glo - ry and hon - or, Glo - ry and hon - or and
你 配 得 尊 贵, 荣 耀 尊 贵 和 权

19 S. A. div. (20) 21 22

pow'r. 柄 For Thou hast cre - a - ted, hast
因 你 创 造 万 物, 你

T. B. div. (mel.)

23 24 (25) 26

all things cre - a - ted; Thou hast cre - a - ted all
创 造 了 万 物, 因 你 的 美 好 旨

27 28 *mf* (mel.) (30)

things; 意 And for Thy pleas - ure
因 你 的 旨 意,

mf

31 32 33 34 35 *mp*

they are cre - a - ted, For Thou art wor - thy, O Lord.
 创 造 了 万 物, 哦 主 你 配 得 荣 耀

mp

36 37 38 39 *p* 40

Thou art wor - thy,
 唯 你 配 得,

p

41 *mp* 42 43 44 45

Thou art wor - thy, Thou art wor - thy, O Lord;
 唯 你 配 得 主 啊 唯 你 配 得

mp

mp

47 48 *mp* (50)

To re-ceive glo-ry, Glo - ry and hon - or,
 你 配 得 荣 耀, 你 配 得 尊 贵,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 47 and ending at measure 50. It features a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle staff is the bass line, also starting at measure 47 and ending at measure 50. The bottom staff is the piano accompaniment, starting at measure 47 and ending at measure 50. It features a treble and bass clef and a key signature of two sharps. The piano part includes various musical notations such as notes, rests, and dynamic markings like *mp*.

51 *mf* 52 53 54 (55)

Glo - ry and hon - or and pow'r. For Thou hast cre-
 荣 耀 尊 贵 和 权 柄。 因 你 创 造

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 51 and ending at measure 55. It features a treble clef and a key signature of two sharps. The lyrics are written below the notes. The middle staff is the bass line, also starting at measure 51 and ending at measure 55. The bottom staff is the piano accompaniment, starting at measure 51 and ending at measure 55. It features a treble and bass clef and a key signature of two sharps. The piano part includes various musical notations such as notes, rests, and dynamic markings like *mf*.

56 57 58 59 (60)

a - ted, hast all things cre - a - ted; Thou hast cre - a - ted all
 万 物, 你 创 造 了 万 物, 因 你 的 美 好 旨

The third system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 56 and ending at measure 60. It features a treble clef and a key signature of two sharps. The lyrics are written below the notes. The middle staff is the bass line, also starting at measure 56 and ending at measure 60. The bottom staff is the piano accompaniment, starting at measure 56 and ending at measure 60. It features a treble and bass clef and a key signature of two sharps. The piano part includes various musical notations such as notes, rests, and dynamic markings like *mf*.

61 things; ———— And for Thy pleas-ure they are cre-
 意。 因 你 的 旨 意， 创 造 了

66 a - ted, For Thou art wor - thy, O Lord.
 万 物， 哦 主， 你 配 得 荣 耀

All Voices-unison

71 72 73 74
 Thou art wor - thy,
 唯 你 配 得

Sua - 1 *Sua - 1* *Grandioso* *Sua - - -* *Sua - - -*

ff

(support well with Pedal)

75 76 77 div. S.T. 78 79

Thou art wor - thy; Thou art wor - thy, O Lord;
 唯 你 配 得 主 啊 唯 你 配 得。

8va 8va 8va 8va

8ba 8ba 8ba 8ba

80 unis. 82 83 84

To re - ceive glo - ry, Glo - ry and hon - or,
 你 配 得 荣 耀, 你 配 得 尊 贵,

8va 8va 8va 8va

8ba 8ba

85 div. 86 87 88 unis. 89

(mel.) Glo - ry and hon - or and pow'r. For Thou hast cre -
 荣 耀 尊 贵 和 权 柄 因 你 创 造

8ba 8ba 8ba

90 91 92 8ba 93 94

a - ted, hast all things cre - a - ted, Thou hast cre - a - ted all
 万 物, 你 创 造 了 万 物, 因 你 的 美 好 旨

