

AMAZING GRACE!

SATB Choir, Alto Solo, E \flat Alto Saxophone or Instrument in C, Keyboard

Vss. 1, 2: John Newton, 1725-1807, alt.
Vs. 3: ascr. to John Rees, 19th cent.

AMAZING GRACE
Virginia Harmony, 1831
Arr. by James V. Marchionda, O.P.
(SESAC)
Acc. by Mark G. Rachelski

INTRODUCTION

Instrument in C, unaccompanied (flute, oboe, etc.) For E \flat alto saxophone part, see page 10.
ad libitum (short)

5

10

With a beat, ♩ = 56-60

15

E \flat A \flat E \flat A \flat E \flat A \flat E \flat

p marcato

VERSE 1

Solo instrument

mp

20

Alto solo *mp* Bb Eb Ab Eb (Bb)

奇 A - ma - zing - ing grace! 何等 the 甜 sound 我 that

25

罪 saved 已 得 wretch 救 like 免 me! 前 I once 失 was -

(and - set me - free!)

Eb Cm Bb Bb7 Eb

30

喪 lost, 今 but 被 now 寻 am 回 found, Was blind, 今 but 得 now 看

Eb7 Ab Eb (Bb) Eb Bb Bb7

35

Ab Gm Fm Eb Ab Eb F Bb F

見 see.

VERSE 2

chromatic

40

p

S.A. *mp* C F F7 Bb F (C)

歷 經 艱 險 勞 苦 奔 徒 我
Through man - y dan - gers, toils, and snares, I

T.B. *mp*

mf
(melody in bass)

mp

45 *chrom.*

F Dm C C7

have al - read y come. Tis

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes and a chromatic descending line of eighth notes. The second staff is a piano accompaniment in bass clef, providing harmonic support with chords and a bass line that includes triplets. Chords are labeled as F, Dm, C, and C7. The lyrics are in Chinese and English: 'have al - read y come. Tis'.

mf

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) with a grand staff. The music features a steady bass line with triplets and a treble line with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present.

F F7 Bb F (C)

mp

grace has brought me safe thus far. And

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing the melody with a triplet and a chromatic line. The second staff is a piano accompaniment in bass clef. Chords are labeled as F, F7, Bb, F, and (C). The lyrics are in Chinese and English: 'grace has brought me safe thus far. And'.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with a grand staff. The music continues with triplets and chords. A dynamic marking of *mf* is present.

50

F C C7 Bb F

典 帶 進 永 恆 home.
 grace will lead me home.

VERSE 3

55

mf 3

(melody in soprano)

S.A. *f* D G C G (D)

住在天家千萬元年歲如
 When we've been there ten thousand years, Bright

T.B. *f*

60

shin ing as the sun, We've

無 限 光 明 時

65

no less days to sing God's praise Than

時 須 讚 永 不 止 息 仍

G D (D7) C Bm Am G
 ritard. ritard. ritard.
 像 凱 歌 初 唱
 when we'd first be gun.

VERSE 4 70
A tempo

f A D A (E) A F#m
 S.A. Ah, ah,
 T.B. f ff
 A tempo

80.

E E7 A A7 D A (E)

85

A E D C#m Bm A D A D A

ah, A-maz-ing grace, a-maz-ing grace!

molto ritard. **ff**